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follows the method of the series. It is a sane and sensible book, eminently worthy of a place in this notable series.

IRA MAURICE PRICE

THE UNIVERSITY OF CHICAGO

The Synoptic Gospels Arranged in Parallel Columns. By J. M. THOMPSON. Oxford: Clarendon Press, 1910. xxvii+161 pages. \$2.50.

Mr. Thompson's conspectus of the Synoptic Gospels is not designed for historical study. Its method is almost mechanical. The Gospel of Mark is printed, chapter after chapter, in the first column of Part I, with the corresponding parts of Matthew and of Luke over against it in the second and third columns respectively, while any duplicate correspondences of either with Mark are set out in a fourth. The comparison of the material of each evangelist is greatly facilitated by the careful arrangement of it in clauses, so that the eye easily catches the extent of the resemblance. Words and clauses peculiar to one evangelist are printed in italics. Part II presents those parts of Matthew which have not been included in Part I, with their Lukan parallels, when there are such, beside them, and Part III does the same with Luke, presenting in order those parts of it which have not been shown in Part I. The volume is therefore a clear, objective exhibit of synoptic phenomena, uncontrolled by any specific theory of the synoptic problem. The painstaking equating of the text, clause by clause, gives it in this respect a marked advantage over other synoptic harmonies. If anyone still doubts the use of Mark by Matthew and Luke, he should study Mr. Thompson's pages. For historical uses the book is not designed; nor is it a contribution to the synoptic problem. But for English readers the parallel narratives and discourses of the Synoptists are here most conveniently shown. The text is that of the English revision.

EDGAR J. GOODSPEED

THE UNIVERSITY OF CHICAGO

The Sermons, Epistles and Apocalypses of Israel's Prophets.

From the Beginning of the Assyrian Period to the End of the Maccabean Struggle. [The Student's Old Testament.] By CHARLES FOSTER KENT. New York: Scribner, 1910. xxv+516 pages. \$2.75 net.

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